

Auction Catalogue

REGENCY AND VICTORIAN
FURNITURE, DECORATIONS, ETC.

THE PROPERTY OF
BRUCE BUTTFIELD, INC.
AND FROM OTHER SOURCES



PUBLIC SALE No. 1643

To Be Sold At Public Auction
FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY 25TH AND 26TH, 1938
AT 2 O'CLOCK EACH DAY

PLAZA ART GALLERIES, INC.
9 AND 11 EAST 59TH STREET, NEW YORK
Telephone VOLUNTEER 5—0060-0061

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FURNITURE, DECORATIONS, ETC.

THE PROPERTY OF
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On Exhibition

SUNDAY, FEBRUARY 20TH, 1938 *from 2 TO 5 P. M.*
And continuing daily until time of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

FRIDAY, FEBRUARY 25th, 1938

At 2 o'clock, P. M.

SPECIAL NOTICE

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E. P. & W. H. O'REILLY, AUCTIONEERS

- | | | | |
|--------------|---|--|---------------------------|
| 3 Buttfield | 1 | Group: Glass compote, blue glass dish, blue glass vase and pink porcelain flower pot | 3- |
| | 2 | Group: Round box, tray, basket and ormolu prism drop stand | 2 |
| | ③ | Parian marble group, Dogs Hunting | 1/3 - Mrs. R. Livingston |
| | 4 | White porcelain vase | 3- |
| | 5 | Two decorated porcelain mirror-back brackets | 8 not - Mrs. V. A. Behr 4 |
| in Straaten | 6 | Pair of silver and cut glass flower vases. English | 5 |
| 2 Rosenblatt | 7 | Two copper saucepots, suitable for bracket vases | 4 |

Friday, February 25th, 1938

- | | | | |
|---------------------|----|---|----------------|
| Mrs C W. Hare | 8 | Silver plated cruet set | 2 |
| H. L. Luntin | 9 | Pair Staffordshire dogs. English | 6- |
| | 10 | Copper warming pan. English | 4-3- |
| R. Rosenblatt | 11 | Old brass scuttle, has hood covering | 9- |
| | 12 | Four French ormolu wall pieces | 1 |
| | 13 | Pierced brass fire fender. Length, 35 inches | 13- |
| Miss G. H. Robinson | 14 | Carved oak arm chair, upholstered tapestry seat and back | 19- |
| | 15 | Carved oak arm chair, upholstered tapestry seat and back | 27 1/2 |
| | 16 | Two gilt side chairs, cane seats and backs. Louis XV style | 4- |
| | 17 | Carved walnut arm chair, cane seat and back, with loose cushion. Louis XV style | 18 |
| | 18 | Two oak side chairs, tapestry seats | for 9- |
| | 19 | Carved walnut side chair, tapestry seat | 9- |
| Mrs J. P. Goodspeed | 20 | Carved wooden floral decorated pedestal | 5 |
| B. B. Field | 21 | Carved and gilt upright mirror. English | 15 |
| W. Brodsky | 22 | Rootwood cabinet chest of drawers | R-22 50 17 1/2 |
| | 23 | Carved and gilt cassone, figures in relief. Italian | R-17 15 |
| R. Rosenblatt | 24 | Pair of andirons. Directoire | 12 2- |
| | 25 | Old copper bucket. French | 9 |
| | 26 | Pair brazed copper jugs | 7- |
| Van Straten | 27 | Decorated wood box, green ground with gilt decoration | 17 |
| | 28 | Pair of Bristol glass compotes | 5 |

Friday, February 25th, 1938

Straten 29 Pair of decorated and gilt vases, dancing figures in decoration. French 11

Lantin 30 Two Sheffield plated entree covers. English, circa 1830 10 -

31 Engraved silved plated salver 3

32 Sheffield plated coffee pot. Mappin and Webb. Circa 1865 9 -

33 Sheffield plated swing handled basket, bead border decoration. English 4

Butt Field 34 Carved walnut table, fitted with three drawers; turned spindle legs and stretcher base 10 -

35 Two inlaid walnut octagonal top lamp tables. English 7 -

Elwyn 36 Regency mahogany ship captain's desk, the upper section has hinged top, covered in old leather which slides forward. The right side has several drawers and a small compartment fitted with inkwell. English, circa 1815 -50 55 w
Neto

od + Hogan 37 Regency rosewood bookcase. English, circa 1815. Width, 50 inches; height, 45 inches Res-35 42 40

H. Farjeau 38 Antique white painted dining room set, in the Classical Moderne Louis XV style, consisting of oval table, with four leaves, sideboard, serving table, 4 arm and 4 side chairs; 11 pieces 55

Elwyn 39 Regency rosewood rectangular coffee table, scalloped top with spool gallery border; square legs. English, circa 1820 -30 32 2
Neto

Friday, February 25th, 1938

- | | | | |
|---------------------|----|--|-------------------|
| Wood + Hogan | 40 | Mahogany butler's tray coffee table, gallery border, with cut-out handles | Res + 20 21- |
| H. L. Lantier | 41 | Bronze group, Lady with Basket | 1 1/2 ✓ |
| Miss G. H. Robinson | 42 | Two oak side chairs | 1 ✓ |
| Miss C. M. Huestis | 43 | Carved walnut cabinet, figures in relief and column pedestals | 35 |
| Miss G. H. Robinson | 44 | Octagonal two-tier table, with red damask tops | 3- |
| Vau Strater | 45 | Decorated lustre tea set of 16 pieces | 18/20 Col. Colyer |
| R. Rosenblatt | 46 | Old copper bucket. Italian | 7 |
| B. Buttfield | 47 | Two rosewood shaped front consoles. English | 10 |
| | 48 | Six painted side chairs, upholstered leather seats and backs; claw and ball feet | 2 |
| | 49 | Carved and gilt round pedestal. Italian | OUT |
| | 50 | Inlaid walnut oblong coffee table, supported on square tapering legs | 4 |
| | 51 | White painted round coffee table, swan neck legs | 5 |
| | 52 | Green painted leather oval coffee table, glass column support | 2 |
| | 53 | Green painted leather bed. Modernistic | 5 |
| | 54 | Decorated round coffee table, swan neck legs | 3- |
| Wood + Hogan | 55 | Chippendale mahogany slant front desk, fitted writing interior with drawers below; width, 30 inches. English, circa 1770 | Res 45 45 |
| B. Buttfield | 56 | Two upholstered Pullman chairs | 5 |

Friday, February 25th, 1938

o Elwyn

- 57 Regency rosewood and satinwood inlaid drum table, circular top covered in green leather; frieze fitted with alternating drawers. Pedestal base with tripod legs ending in chiseled ormolu lcaw feet. English, circa 1815 - 85

50
net

Rosenblatt

- 58 Pair of brazed and engraved copper jugs

9-

- 59 Pair brass andirons, has ball tops

7-

- 60 Pair turned brass candlesticks; height, 17 inches

11

- 61 Lamp base. Directoire

5

- 62 Old Syrian copper cooking vessel, suitable for flowers

7

- 63 Old copper skillet. French

4
8

- 64 Old oval copper roasting pan

o Elwyn

- 65 Set of 6 Regency mahogany side chairs, gadrooned carved crowning rail between fluted stiles; turned, spherical tapering legs and tight seats. English, circa 1820 - 80

24.00
net

- 66 Regency mahogany canterbury, in Gothic taste, rectangular in shape. Has four compartments; carved arch decoration. Base fitted with one drawer. English, circa 1820 - 20

32.00
net

- 67 Regency mahogany white painted cabinet, rectangular; frieze finely carved and decorated with numerous scrolls; has hinged grilled doors. Interior fitted with one shelf. Has white marble top. English, circa 1820 - 50

37.00
net

J. Menken 67A- Framed Tapestry panel

4

Friday, February 25th, 1938

- | | | | |
|-----------------|----|---|--------|
| M. h. Conness | 68 | Rosewood case baby grand piano, with bench. Weber & Co. | |
| M. Grieve & Co. | 69 | Oil painting—The Flower Seller. Signed A. Paoletti | 4 |
| | 70 | Oil painting—On the Bay of Naples. Signed R. A. Menotti | 15 |
| | 71 | Oil painting—The Coast of Brittany. Signed Paul Pascal | 13 - |
| | 72 | Oil painting—Lady in Rose Garden. Signed Charles C. Curran | 20 |
| | 73 | Oil painting—Portrait of a Man. English | 20 |
| | 74 | Oil painting—Landscape and Figures. Italian | 12 1/2 |
| | 75 | Oil painting—Figures in Garden. French | 10 |
| | 76 | Oil painting—Clipper Ship "Nightingale". American | 15 |
| | 77 | Oil painting—Clipper ship "Dreadnought". American | 15 |
| | 78 | Oil painting—A Precarious Moment. Signed C. M. Russell | 30 |
| H. Haatin | 79 | Sheffield plated entree dish and cover, gadroon border. English, circa 1840 | 9 - |
| | 80 | Pair Staffordshire dogs. English | 8 - |
| Van Straten | 81 | Gilt decorated wood box, floral decoration on black ground | 20 |
| H. Haatin | 82 | Pair Sheffield plated candlesticks. Mathew Boulton. Circa 1830 | 8 - |
| | 83 | Sheffield plated souffle dish. Bladgeon and Hudson. Circa 1821 | 12 - |

Friday, February 25th, 1938

Lontin	84	Silver plated kettle, on stand. English	11-
	85	Mahogany case, containing four liquor bottles and almond dish. English	9-
	86	Accordion, in mahogany case. English, 18th Century	6-
Newton	87	Mahogany and gilt bronze floor lamp and shade	6-
	88	Gilt bronze basket lamp	4
	89	Tall stem flower vase, on heavy glass ball base	7-
Ehrens	89a	Red velvet chasuble, gold embroidered	10-
	89b	Set of ivory silk window drapes	7-
	89c	Velvet and damask cope, with coat of arms	10-
	89d	Crewel work embroidery hanging	11-
	89e	Copenhagen dinner service 130 pcs.	75-
	89f	Lot of green brocade binding. French	10-
Newton	90	Pair brass andirons, pineapple tops and lion's paw feet. English	30-
Buttfield	91	Crystal ball chandelier	11-
	92	Sevres porcelain and ormolu mounted chandelier	13-
	93	Group of glassware, finger bowls, salts, etc. 35 pcs	4
	94	Group of 3 Chinese bronze vases	6
Elwyn	95	Hepplewhite mahogany two-back settee, curved back with pierced and carved splats, curved arms and square fluted legs. English, Early 19th Century	100
Ehrens	95A - 2 Pencil Drawings		950/7
	912/6 899, 2 Mahogany		7 ea

Friday, February 25th, 1938

Leo Elwyn

96 Georgian carved mahogany console table, elaborately carved frieze enriched with scrolls and clusters of flowers, carved cabriole legs ending in claw feet -35

97 Chippendale mahogany tip-up table, dish top with reeded border, plain tapering column with tripod legs. English, 18th Century -35

98 Sheraton mahogany banjo barometer. English, 18th Century -25

99 Pair framed eglomises—Landscapes B/-2

100 Pair framed eglomises—Figures at Ceremony P/-4

101 Pair framed eglomises—Children P/-4

102 Pair framed eglomises—Winter Landscape and Figures P/-6

103 Carved white frame settee, upholstered seat and back 007

104 Three-tier cake stand, gold column supported, and floral decorated shelves. Victorian 5

105 Carved white frame screen, with silk panel insert. Victorian 10

106 Two carved rosewood arm chairs, upholstered in crimson silk. Victorian 30

107 Carved and decorated arm chair, upholstered needlepoint and beadwork seat and back. Victorian 5

108 Carved rosewood side chair, upholstered crimson silk seat. Victorian 12 1/2

B B H Field

S C Cavallo

B B H Field

Friday, February 25th, 1938

30 Hsfield

109 Five carved and painted oval back side chairs, upholstered in yellow silk. Victorian

110 Modernistic side chair, upholstered seat and back

111 Carved ebony frame side chair, white leather seat and back. Modernistic

20 Elwyn

112 Chippendale carved mahogany arm chair, plain arms with knuckle ends; square legs, corners ornamented with fretwork carving. English, 18th Century

ood + Hoggan

113 Sheraton style mahogany dining table, square tapering legs, terminating in spade feet

114 Four Regency mahogany side chairs. English, circa 1810

0 Elwyn

115 Sheraton mahogany coaching table, collapsible top with curved legs and turned supports. English, 18th Century

116 Chippendale mahogany butler's tray coffee table, rectangular top with drop sides; square legs of a later period. English, Early 19th Century

. Newton

117 Carved gilt frame upright mirror, painted panel top of classical figures. Italian

118 Carved lacquer frame love seat, floral chintz back and arms, loose cushion seat

ood + Hoggan

119 Queen Anne style carved walnut commode

120 Mahogany coffee table, gallery border with shelf below

7-
4
6-

65-30 Jones & Irwin

Res-55

Res-1500

40-20 Miss A. De Lamar

41-

40

135

Res-20

Res-15

112

20 - Mrs. E. L. Hoggan
Lancaster, Pa.

Friday, February 25th, 1938

Wood & Hogue

L. Newton

B. B. H. Field

- 121 Sheraton mahogany chest of four drawers, shaped bow front. English, circa 1790 40 Res-50
- 122 Two cast stone jardiniere, lion's paw feet and floral scroll leaf columns 15
- 123 Painted and floral decorated three-fold screen 17
- 124 Black painted frame side chair, upholstered in moire silk 18-30 or 40
- 125 Carved and painted bergere, upholstered needlework seat and back. Louis XV style 17-
- 126 Carved white frame three-section mirror 10-
- 127 White painted rope design pedestal, fitted for electricity 12
- 128 Brass and copper upright mirror, fitted for electricity. Modernistic 20
- 129 Modernistic walnut console table, glass top 3-
- 130 Ottoman, upholstered in striped corduroy velvet 10-
- 131 Walnut bench, upholstered in green brocade 10-
- 132 Two pairs blue muslin curtains and valances 5-
- 133 Pair buff material curtains, with gold silk linings 6-
- 134 Pair gold floral brocade curtains 7-
- 135 Pair two-toned muslin curtains 3-
- 136 Four pair blue muslin curtains and valances 7-
- 137 Two pair blue muslin and floral decorated curtains and valances 15

Mrs E. H. Jordan

L. Newton

Friday, February 25th, 1938

Newton

138 Large green floral decorated coverlet, bead border

139 Green and gold silk thread frontal. Italian

140 Blue floral brocade coverlet, with fringe

141 Needlework cushion, vase of flowers decoration

142 Lot: Floral needlework runner and piece of blue floral silk

143 Pink and floral decorated silk rep altar frontal. French

144 Blue floral brocade table runner, with fringe. Italian

145 Floral decorated needlework cushion

146 Floral needlework runner

Buttfield

147 Brass cigarette lighter

148 Two porcelain groups and bird ornament

149 Group of 8 ruby glass swans and lot of artificial fruit

150 Group of 2 green bowls, on stands, and 2 blue swan dishes

151 Group of 2 black glass perfume bottles

Good + Hooper

152 Chippendale mahogany breakfront bookcase, has secretaire drawer compartment and two glazed latticed doors. Height, 7 feet 6 inches; width, 50 inches. English, circa 1775

153 Queen Anne style walnut coffee table, carved cabriole supports, round burl and cross band, veneer top. Diameter, 24 inches; height, 18½ inches

Res-22

Friday, February 25th, 1938

- | | | | |
|-----------------|-----|--|---------|
| Leo Elwyn | 154 | Adam elaborately carved pedestal desk, rectangular top covered in old leather. Center fitted with one drawer. Flanked at each side with two small drawers beneath which are cupboard and compartments. English, 18th Century - 125 | 80 - 25 |
| Mrs. Washington | 155 | Louis XV carved and painted chaise longue, covered in green material Res-50 | 60 - |
| L. Newton | 156 | Lot: 2 bamboo and canvas garden chairs | 7 - |
| Leo Elwyn | 157 | Pair late Sheraton mahogany console tables, rectangular tops with rounded corners, wide friezes, supported by turned tapering legs. English, circa 1815 - 80 | 20 net |
| L. Newton | 158 | Carved walnut love seat, upholstered in blue striped material. Louis XV, French Provencal | 30 |
| Wood & Hogan | 159 | Queen Anne walnut commode. English, 18th Century style Res-25 | 27 1/2 |
| L. Newton | 160 | Green painted round centre table, fluted, tapering legs | 3. |
| | 161 | Decorated walnut bowfront cabinet, painted oval panel of two female figures | 25 |
| Leo Elwyn | 162 | Sheraton satinwood decorated curio cabinet, demi-lune top; frieze beautifully decorated in varied colored woods. Sides and front have glass panels. Interior fitted with shelves and cover with green velour - 50 | 25 1/2 |
| L. Newton | 163 | Mahogany cradle. American, 18th Century | 15. |
| | 164 | Three-fold screen, painted floral panel tops and green velour panels below. Italian | 17 1/2 |
| R. Buttsfield | 165 | Brass trumpet | 2 |

Friday, February 25th, 1938

- Buttfield 166 Two inlaid mother-of-pearl letter holders. Victorian 3
- 167 Group of 2 black and gold floral decorated porcelain vases (as is) 1
- 168 Decorated porcelain vase lamp, fitted for electricity 4
- 169 Brass compote, Italian 2
- 170 Pair brown ^{glass} pottery vases and covers 3
- 171 Gilt bronze three-light crystal drop candelabra, with painted oval floral insert. American, 18th Century 4
- 172 Carved white and green marble group, Woman with Dog 5
- 173 Two Chelsea porcelain groups 7
- 174 Milk glass vase lamp 11
- Swartz, Inc. 175 Oil painting—Landscape 5
- 176 Oil painting—Figures Outside Cottage. Signed Percy Moran 6-
- 177 Oil painting—Winter Landscape. Signed J. Twachtman 6-
- 178 Oil painting—Landscape and Trees. Signed Ed. Gay 5
- 179 Oil painting—Landscape and Trees. Signed Wyant, N.A. 10
- rsW. Child 180 Oil painting—Bartering with the Indians. Signed R. Fekonia, 1906 10
- 181 Oil painting—Moonlight, Marine. Signed lower right 6

Friday, February 25th, 1938

Mrs. W Child	182	Oil painting—Moonlight, Marine. Signed Wesley Webber	5
	183	Oil painting—Moonlight, Marine. Signed lower right	25
E. P. Courtney	184	Framed French engraving—The Shepherd's Reward. After the painting by F. Boucher and engraved by R. Guillard	Pos-15
H. Newton	185	Colored mezzotint, decorated fan with three figures in mountain and lake landscape. Signed S. Arlent Edwards	15
	186	Framed colored mezzotint—Mrs. Ferguson and Family. Signed E. Milner	15
	187	Framed colored mezzotint. Signed S. Arlent Edwards	25
B. B. Atfield	188	Blue and gold frame oval mirror	16
	189	Two satinwood and rosewood Modernistic tables	74
S. Cavallio	190	Inlaid burr walnut boudoir desk, lift top and drop front. Italian	110
W. E. Elwyn	191	Sheraton mahogany two-pillar dining table, satinwood banding, pedestal base, tripod reeded legs and ormolu claw feet. Fitted with extra leaf	100 Net
Wood & Hoggan	192	English mahogany drum table, leather top and fitted with drawers. Circa 1790. Diameter, 29 inches	Pos-35
	193	Queen Anne style walnut occasional table, shaped top with carved cabriole legs. Height, 29 inches	Pos-20
S. Cavallio	194	Two inlaid walnut bedside tables, fitted cabinet and one drawer. Louis XVI style	20
E. Fitzgerald	194A	Velvet Sofa	7747/1

Friday, February 25th, 1938

Cavallo

Buttfield
Cavallo

Newton

Buttfield

- 215 Inlaid walnut octagonal top lamp table, swan neck legs
- 216 Walnut and polychrome round mirror top coffee table
- 217 Green and gold frame upright mirror
- 218 Green painted and decorated console table. Venetian
- 219 Carved white and gold frame upright mirror. Venetian
- 220 Carved gilt upright mirror. French
- 221 Carved walnut side chair, red damask seat. Victorian
- 222 Boudoir chair, upholstered in peach satin
- 223 Revolving boudoir chair, in green satin
- 224 Bamboo frame arm chair, upholstered in floral chintz
- 225 Ottoman, upholstered in gold floral brocade
- 226 Painting on ivory—Figures in Garden. In Buhl frame
- 227 Pair gilt bronze four-light mirror back sconces. Victorian
- 228 Carved gilt dome top overmantel mirror. English
- 229 Two oil paintings—Man and Woman. American, 18th Century
- 230 Oil painting—Mrs. John Anderson, nee The Countess Catherine Zebroski. American, 18th Century

22-1

17-

15

3-

15

15

6

17 1/2

17 1/2

10 1/2

7 1/2

22 1/2

10 1/2

7 1/2

25

25

25

25

Friday, February 25th, 1938

- BBH5101d
- 211 Oil painting—Two Young Boys, with Dog.
American, 18th Century 12.5
- 212 Two framed pastels—Man and Woman.
English 5.15
- 213 Oil painting—Portrait of a Child Seated.
American, 18th Century 15
- 214 Needlework picture, Little Nell 3-
- 215 Oil painting—Mother and Child in Room.
In gilt frame. American, 18th Century 30
- 216 Oil painting—Portrait of a Man Seated.
. American, 18th Century 5.7
- 217 Oil painting—Portrait of a Man in Black
Coat. American, 18th Century 8

- Michaelian Kohlberg
- 218 Oriental scatter rug, 6.2x3.11 10
- 219 Oriental scatter rug, 5.1x3.1 10
- 220 Oriental scatter rug, 5x3 10
- 221 Oriental scatter rug, 5.2x2.8 10
- 222 Oriental scatter rug, 6x4.3 15
- 223 Oriental scatter rug, 7x4.3 20
- 224 Oriental scatter rug, 6.2x4.3 25
- 225 Oriental scatter rug, 7.1x4.1 27
- 226 Oriental scatter rug, 4.2x3.10 10
- 227 Chinese rug, 2x4 7

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SECOND DAY'S SALE

SATURDAY, FEBRUARY 26th, 1938

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E. P. & W. H. O'REILLY, AUCTIONEERS

Lautin	228	Sheffield plated cream jug. Circa 1825	5
	229	Mahogany four-section case. English	3
Newton	230	Lot of 14 porcelain miniatures, in oval gilt frame. French, 18th Century	17 1/2
Lautin	231	Sheffield plated entree dish and cover, bead border. English, 1860	4 1/2
Newton	232	Pair glass flower and metal tie-backs. Venetian	4
	233	Large peach glass vase	4
Buttfield	234	Lot: 2 bead bell pulls and one needlework bell pull	4
Rosenblatt	235	Old round copper roasting pan. Italian	3 1/2
	236	Old Italian stewing pot, has two handles	4
	237	Old Italian pot, has two handles	4

Saturday, February 26th, 1938

R Rosenblatt
Van Straten

- 238 Old cooking vessel. French 2
239 Painted and decorated wood box, black ground with gilt and floral decoration 25.-

240 Bristol three-tier glass centerpiece 9

241 Pair of Bristol glass compotes 6.-

Mrs. F. H. Jordan

242 Walnut three-tier cake stand 7.5

243 Mahogany coffee table. English 5.-

244 Walnut and cane half-round bench 7

S. Cavallo

245 Walnut frame arm chair, upholstered in mulberry brocade 20.-

246 Modernistic barrel open back chair, upholstered in brown corduroy with white fringe 12.50

Leo Elwyn

247 Sheraton mahogany bowfront chest of drawers, fitted with three large and two small drawers; oval brass handles. English, circa 1820-60 60
chests

S. Cavallo

248 Ottoman, upholstered in brown floral brocade 7 1/2

249 Fruitwood and gilt bronze serpentine front chest of three drawers. Provincial, Louis XV style 24.50

250 Walnut oval glass dressing table mirror, swan design; bracket arms, and fitted with three drawers. Italian, 18th Century 21

251 Carved mahogany two-tier lamp table, fitted drawer. English 11.

252 Mahogany two-tier square top lamp table. English 21 1/2

Saturday, February 26th, 1938

o Elwyn

Cavallo

Straton

H. H. Jordan
Lautin

o Elwyn

253 Fine Sheraton mahogany bowfront chest of drawers, fitted with two small and two large drawers; oval brass handles. English, 18th Century - 60

254 Mahogany oblong two-tier coffee table. English

255 Pair of Bristol glass candy jars and covers. English

256 Pair decorated Vienna porcelain vases, decorated with Napoleonic scenes

257 Terrestrial globe, on stand

258 Pair Staffordshire dogs. English

259 Three-piece Sheffield plated tea set. Shaw & Fisher. English, circa 1860

260 Two Sheffield plated entree covers. English, circa 1830

261 Coalport fruit service of 16 pieces, comprising 4 compotes and 12 plates

262 Sheffield plated chop dish and warmer, with cover. Elkington & Co.

263 Sheffield plated oval fruit bowl, gadroon border decorated. English

264 Two pewter half pint haystack measures. Munster Iron Co., Cork, Ireland

265 Regency mahogany sofa table, rectangular top; frieze fitted with one drawer. Has curved legs, supporting gallery border undershelving. Fine and unusual specimen. English, circa 1815 - 75

✓

Net

15-M. E. P. Shea
Round Valley
L.V.I.

15.

11.-

8.-

6

22/-

6.-

20

12/-

6

2.

Net

Saturday, February 26th, 1938

Leo Elwyn

R. Rosenblatt

S. Cavallo

266 Four Regency mahogany side chairs, turned crowning rail with reeded splats between plain stiles; has turned legs, tight seats, covered in old leather. English, circa 1815-70

267 Sheraton satinwood commode, serpentine front, fitted with two drawers, ormolu handles; marble top - 75

268 Old copper water kettle. Makers name on handle, W. Dietrich

269 Copper vase, suitable for flowers or lamp base

270 Copper liquid measure, for flowers 7.

271 Brass bed warmer. English 7.

272 Copper vase, mounted into lamp 7.

273 Pair turned brass candlesticks 11.

274 Old English brass watering can; has sprinkler 20.

275 Old English brass watering can 8

276 Old Belgian copper vase, has two handles 16

277 Old Belgian copper liquid measure 4

278 Italian copper bucket, suitable for wood box 10

279 Slipper chair, upholstered in blue floral damask. English 32 1/2

280 Boudoir chair, upholstered in striped taffeta. English 17 1/2

281 Two walnut high back side chairs, upholstered in striped silk 10.

Saturday, February 26th, 1938

- Cavallo 282 Carved walnut frame arm chair, upholstered in blue damask. Louis XV 15
- 283 Carved walnut frame arm chair, upholstered in blue leather. English 3/12
- Elwyn 284 Georgian walnut serpentine front chest of drawers, fitted with four drawers; plain butterfly handles and bracket feet - 50 122
- Cavallo 285 Two carved walnut and polychrome arm chairs, upholstered in green striped moire 10. -
- 286 Beveled glass round mirror 12 ✓
- 287 Carved walnut wing chair, upholstered in yellow leather. English 45
- 288 Burr walnut shaped music stand. English 25.
- E. H. Jordan 289 Mahogany oblong coffee table. English 9. -
- Buttsfield 290 Carved rosewood side chair, upholstered seat and back. Victorian 11.
- 291 Carved white frame couch, upholstered in blue silk. Victorian 30
- 292 Three-fold picture screen. Victorian 45 - Mrs A. DeLamar
- Newton 293 Marbelized wooden mantelpiece, with wrought iron center dome. Victorian 30 - Ernest Irwin
- 294 White painted wire garden arm chair. Victorian 15. -
- 295 Satinwood shaped top tripod table. English 15.
- 296 Carved white painted frame settee, cane seat and cane back, with loose cushion. Directoire 12. -

Saturday, February 26th, 1938

h. Newton

297 Two white painted arm chairs, basket of flowers design backs, cane seats and loose cushions. Directoire 17 1/2

298 Two white painted arm chairs, basket of flowers design back, cane seats and loose cushions. Directoire 12 1/2

299 White painted two-tier round table, two painted floral glass shelves 11.

300 Carved white painted frame arm chair, cane back and loose velvet cushion seat. Louis XVI style 7.

Wood & Hagan

301 Duncan Phyfe style two-pedestal dining table, with two leaves Res-100 110

302 Eight Regency mahogany dining chairs, turned tapering legs; 6 side and 2 arm chairs. English, circa 1800-2000 2000 ✓

M. Griswold Co

303 Oval oil painting—Portrait of a Man in Armor. Attributed to N. Largilliere 12 1/2

304 Oil painting—Mother and Child. English 42 1/2

305 Oil painting—Marine and Coast Scene. Attributed to Thomas Shayer ✓

306 Oil painting—Marine and Coastal Scene. Signed R. Borgoni ✓

307 Oil painting—Landscape, Lake and House. Signed Harry Eaton PL-10 ✓

L. Bogert

308 Oil painting—Early Moonlight. Signed L. Bogert (Res 35.00) ✓

309 Oil painting—Moonlight Marine. Signed Wesley Webber PL-12.00 ✓

Saturday, February 26th, 1938

- | | |
|---|---|
| <p><u>Criscoll</u></p>
<p><u>Moore</u></p> <p><u>Bogert</u></p> <p><u>Lautin</u></p>
<p><u>Straten</u></p> <p><u>Lautin</u></p>
<p><u>Buttsfeld</u></p>
<p><u>Elwyn</u></p> | <p>310 Oil painting—Reclining Nude Figure and Cupid. Italian, 18th Century <i>PL-30</i></p> <p>311 Oil painting—Portrait of a Man in Black Cloak and Lace Collar. Signed F. Menard</p> <p>312 Oil painting—Lady Seated, Holding Flowers. French <i>PL-750</i></p> <p>313 Oil painting—French Soldier. Signed P. Grulleron</p> <p>314 Oil painting—Sunset Glow, Venice. Signed <i>L. Bogert</i> <i>Res (7502)</i></p> <p>315 Sheffield plated oval entree dish and cover. Arnold & Lewis, Manchester</p> <p>316 Pair Staffordshire dogs. English <i>8</i></p> <p>317 Painted and decorated wood box, slant front, floral and gilt decoration <i>3</i> <i>10-Mrs. J. H. Ross</i></p> <p>318 Pair Sheffield plated coasters. English, circa 1830 <i>5</i></p> <p>319 Sheffield plated chop dish warmer and cover. English <i>1/2</i></p> <p>320 Two Sheffield plated pierced plant holders, floral leaf and scroll borders. English, circa 1860 <i>16</i></p> <p>321 Crystal drop chandelier. American, 18th Century <i>22 1/2</i></p> <p>322 Decorated floral mantel clock <i>7 1/2</i></p> <p>323 Sheraton mahogany drop-side dining table, rectangular top with drop oval ends; square tapering legs. English, 18th Century - <i>55</i></p> |
|---|---|

Saturday, February 26th, 1938

- Lee Elwyn 324 Eight Chippendale carved mahogany dining chairs, scalloped crowning rail; elaborately pierced splats between plain stiles; carved cabriole legs; claw and ball feet. Comprise 6 side and 2 arm chairs. English, Early 19th Century-36^{See} ✓ *ret*
- 325 Fine Sheraton mahogany small sideboard, center fitted with one small drawer, flanked with cupboard at each side; has fine satinwood inlay; square tapering legs and spade feet. English, 18th Century-100 ✓ *ret*
- 326 Chippendale mahogany three-tier dumb-waiter, three graduated tiers with reeded borders. Has pedestal base and tripod legs. English, 18th Century-80 ✓ *ret*
- Wood & Hogan 327 Regency Rosewood sofa table, lyre end supports terminating in casted feet. English, circa 1795. Length, 57 inches; width, 27 inches *Res-55* ✓ *80*
- Lee Elwyn 328 Pair fine Sheraton mahogany knife boxes. English, 18th Century-65 ✓ *ret*
- 329 Chippendale mahogany hanging bookshelf, pierced scroll sides, and fitted with three shelves. English, Early 19th Century-25 ✓ *ret*
- 330 Sheraton mahogany satinwood inlaid banjo barometer. English, 18th Century-25 ✓ *ret*
- 331 Chippendale mahogany tip-up piecrust table, circular piecrust top with carved pedestal base and tripod legs, ending in claw and ball feet. English, Early 19th Century-60 ✓ *ret*
- H. Ehrenz 331A- Two Aubosson Side Chairs ✓ *10*
L. Newton B- Mezzotint ✓ *11/11*
M. L. Conner C- Piquo ✓

Elwyn

Newton

3451

- 332 Late Sheraton mahogany four-tier whatnot, four tiers with turned column supports; base fitted with one drawer. English, circa 1815-40
- 333 Green decorated and floral gilt upright mirror. Venetian
- 334 ~~Two~~ carved oak side chairs, upholstered seats - 5 ea. Jones & Irwin
- 335 Walnut frame boudoir chair, upholstered in green silk
- 336 Two carved mahogany high back side chairs, upholstered seats. Gothic style
- 337 Painted reed arm chair, white leather seat and back
- 338 Carved mahogany arm chair, upholstered yellow striped seat. English
- 339 Black painted frame arm chair, upholstered in striped material
- 340 Serpentine front love seat, upholstered in peach velour. English - 40 - Mrs E. L. Sherrill, Great Valley - Jones & Irwin
- 341 Mahogany Colonial upright mirror
- 342 Walnut octagonal lamp table
- 343 Decorated octagonal lamp table
- 344 Carved mahogany round face mantel clock, with silver plated dial. English
- 345 Mahogany sofa table, fitted with two drawers; carved base. American
- 346 Inlaid mahogany and satinwood music chair. American - 15 - Jones & Irwin

Saturday, February 26th, 1938

B. Buttsfield
S. Cavallo

- 347 Maple side chair, upholstered needlework seat and back; spiral column legs 13
- 348 Two mahogany side chairs, striped crimson velour seats. English 8-
- 349 Circassian walnut shaped top coffee table. English 11
- 350 Circassian walnut shaped top coffee table. English 17
- 351 Mahogany cabinet, fitted cabinet below and pull-out shelf above. English 15-

H. L. Hyams
Mrs S. O. Keefe

- 351a Five strips of old English wall paper 12 1/2 6-
- 351b Carved ivory figure of a lady 15
- 351c Carved ivory powder box 13
- 351d Mother-of-pearl and lace fan 13

L. Newton

- 352 Lot: 11 needlework and velvet upholstered book covers 10
- 353 Green velvet and gold silk thread book cover. Italian 4
- 354 Green velvet and floral needlework coverlet, with gold galloon trimming. Italian 20.
- 355 Floral needlepoint and green velvet table runner, with gold galloon trimming. Italian 10
- 356 Floral needlepoint and green velvet table runner, with gold galloon trimming. Italian 14 1/2
- 357 Piece floral striped material. French 17.
- 358 Framed eglomise—Figures on Balcony Beside Lake 7 1/2 12 50 ✓

S. Cavallo-358A, Boudior chair 16

B. Revolving boudior chair 137

B. Buttsfield C 6 ptd chairs 9 10 1/6

Saturday, February 26th, 1938

359 Framed eglomise—Figures on Terrace
Above Lake *Pd 6* ✓

360 Framed eglomise—Landscape and Figures *Pd 4 14*

361 ~~Pair~~ framed eglomises—Winter Landscape
and Figures *Pd 2* 9

361A - 1 framed eglomise - Pd - 2 ✓

at field 362 Pair glass trees, in metal pots. Chinese 3

363 Glass pharmacy jar 5 *6 Red French jar*

364 Silver lustre vase 3

365 Peach porcelain vase 3

366 Blue glass vase lamp, fitted for electricity 6

367 Ruby glass vase lamp, fitted for electricity 2

368 Ebony and gilt bronze mounted mantel clock 4

369 Two terra cotta wall pedestals, Roman head
design 4

370 White porcelain reeded pedestal 7

371 Two yellow porcelain and floral decorated
pedestals 5

New 4 on 372 Fruitwood footstool, upholstered in floral
needlework. Provencal, Louis XVI 4

373 Carved white lacquer and decorated floral
panel end settee, cane back and uphol-
stered in brown velour 12

374 Inlaid mahogany flat top desk, leather top,
five drawers and pull-out shelves on side,
supported on square tapering legs 22 1/2

Saturday, February 26th, 1938

375 Fine Sheraton mahogany Pembroke table, rectangular top with drop sides; frieze fitted with one drawer. Has carved pedestal base with reeded legs, ending in ormolu claw feet. English, circa 1815-65 *ant*

376 Mahogany two-tier service table. English *15*

377 Two carved walnut frame arm chairs, upholstered in floral needlework. Louis XVI style *24 1/2*

378 Carved mahogany frame couch. Victorian *16.*

379 Carved mahogany frame arm chair. Victorian *11.*

380 Three-fold screen, painted floral panels and rural scenes on reverse side *5 -*

381 Mahogany and inlaid brass oval three-drawer petite commode, white marble top and brass gallery border. Louis XVI style *22 1/2*

382 Mahogany round centre table, brass gallery border and white marble top, supported on fluted tapering legs. Louis XVI style *30*

383 Pineapple cut glass bowl. American, 18th Century *3. -*

384 Glass pharmacy jar, fitted for electricity *2*

385 Pair blue and floral decorated flare lip vases. English *20*

386 Carved giltwood Buddha *5*

387 Terra cotta group, Lion and Child *4*

387 # Glass jar 5

Saturday, February 26th, 1938

- Buttfield 388 Pierced brass fender, lion paw feet. English, 18th Century 15-
- 389 Pair gilt bronze crystal drop three-light girandoles. American 12.75
- 390 Plaster group, Female Figure and Deer ✓
- 391 Two metal carriage lanterns, fitted for electricity. English 16-
- New for 392 Group of 4 framed pictures 1.- 9.75
on Brink
- 393 Oil painting—The Bye Way. George F. Bellows ✓
- Holland on 394 Water color—Horse in Stable. Signed Versheur ✓
Brink
- 395 Oil painting on copper—Landscape and Figures. Italian ✓
- 396 Oil painting on panel—The Pranksters. Signed G. Sommers 3
- S. Connors 397 Oil painting on panel—Landscape and River with Figures Pd-22.52 ✓
- Wartz Inc. 398 Oil painting—Nude Reclining. Signed lower right 12.50
- Bogert 399 Oil painting—Christmas Eve. Signed George (50.00) Res 65.-
- Wartz Inc. 400 Oil painting—Man Seated. Attributed to Frank Duveneck ✓
- 401 Oil painting on panel—The Returned Veteran. Signed George Innes 55.-
- 402 Oil painting—The Barnyard. Signed A. F. Tait 5.25

Saturday, February 26th, 1938

- Schwartz Inc.
J. Bogert
L. Newton
- 403 Oil painting—Girl in Field. Signed J. F. Kensett
- 404 Oil painting—Mist and ~~S~~ Sunshine. Signed (Res 50⁰⁰)
L. Bogert
- 405 Group of 3 colored engravings, in decorated frames 15.
- 406 Pair oval colored engravings—Ladies. Engraved by T. R. Smith, after George Morland 27 1/2
- 407 Pair sepia drawings—Le Sommeil Interrompu and L'Amitié Réciproque. F. Boucher 22 1/2
- 408 Pair sepia drawings of cupids, in gilt frames. French 12 1/2
- B.B. & S. Field 409 Oil painting—Two Children with Kitten. Italian 17
- 410 Oval oil painting—Bust Portrait of a Young Boy in Red Jacket. Attributed to Thomas Sully. In carved gilt frame 26 1/2
- 411 Oil painting—Landscape, Hunting Dogs and Game. Signed John Gifford. English 45
- 412 Two framed engravings—Seascape and Figures. In black and gold frames 5
- 413 Framed engraving—Figures and Landscape
- L. Newton 414 Gilt frame upright mirror, blue glass inner border and etched glass decorated. Venetian 47
- B.B. & S. Field 415 Two decorated painted corner brackets. Venetian 4

Saturday, February 26th, 1938

Cavallio

416 Kidney shape glass top dressing table, blue and rose taffeta draped

37 1/2

417 Mahogany oblong two-tier coffee table. English

—

418 Mahogany two-tier square top lamp table. English

✓

419 Carved mahogany two-tier lamp table, fitted drawer. English

12 1/2

420 Mahogany cabinet, fitted cabinet below and pull-out shelf above. English

421 Walnut half-round lift top console table. French, Provencal, 18th Century

17 1/2

422 Carved rosewood piano bench, wool upholstered seat. Regency

11 1/2

423 Mahogany shaped top console table, fitted with one drawer. English

20

Elwyn

424 Sheraton mahogany serpentine front side-board, frieze fitted with three small drawers, beneath which are cupboards at each end and compartment in center. Brass handles

125

95 1/2

Cavallio

425 Carved gilt upright mirror. French

14

426 Oak oval gate-leg table. English

10

Newton

427 Carved gilt and green decorated overmantel mirror. Italian, 18th Century

25

428 Five engravings—Landscape and Figures. In gilt frames. French

5

429 Two engravings—French Subjects. In gilt frames

10

430 Oil painting—Portrait of a Lady in White Dress and Flower Hat. English

Col. Colquhoun

37 1/2

35 1/2

Saturday, February 26th, 1938

L. Newton
B. Buttsfield
W. Dodensing

B. Buttsfield

Michael and Kohlberg

431 Oil painting—Bust Portrait of a Lady in Black Dress ✓

432 Oil painting—Horses in Landscape. English, 18th Century 22

433 Oil painting—November Woods. Signed W. S. Bucklin 20

434 Oil painting—Venetian Scene. Signed George H. Bogert 35

435 Oil painting—Portrait of Admiral Perry 12

436 Oil painting—Portrait of a Lady Seated. American, 18th Century ✓

437 Colored engraving—Franklin Before the Lords in Council, Whitehall Chapel, London, 1774. Engraved by Robert Whitechurch. In gilt frame 10

438 Chinese rug, 2x4 7 1/2

439 Chinese rug, 6.1x3.2 8

440 Chinese rug, 2x4 7

441 Chinese rug, 2x4 7

442 Chinese rug, 2x4 6

443 Chinese rug, 3.2x2.4 6

444 Persian Kilim rug, 6.2x3.5 12 1/2

445 Chinese rug, 9x12 45

446 Gulihani carpet, 12x8.7 50

447 Iran carpet, 14x10 90

448 Hooked rug, 4x6 16

449 Hooked rug, 9x12 51

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